

As a full time artist, I address environmental and social issues. Most of my childhood was spent on the lakes and rivers of a small town in Northern California. In 1991, a pesticide chemical spill from a near by train wreck killed one of the rivers. It took nearly ten years for it to recover. I also grew up in a household where my stepfather was part of the lumber industry when massive deforestation and clear cutting was happening. At that young age I knew I was an environmentalist. Also after having a child and living in San Francisco for 18 years I feel the need to reconnect with our environment and create work that speaks about our relationship to it.

BIOGRAPHY

Born: Mt. Shasta, California 1971

Lives and works in San Francisco, CA. with her husband and seven year old daughter

2006 – Present / Teaching Artist

2004 – Present / Multi Media Installation Artist

2001 – 2004 / Sculptor

1997 – 2001 / Raku Ceramic Artist

1990 – 1997 / Fashion designer

EDUCATION

1994 - 1997 Studies at The Clay Studio / San Francisco, CA

1989 – 1991 Studies at The Fashion Institute of Design and Merchandising / AA in fashion design - *magna cum laude* / San Francisco & Los Angeles, CA

GRANTS, AWARDS & COMMISSIONS

2008 • **Arts & Communities: Innovative Partnerships – Realization / Cultural Equity Grant**, San Francisco Arts Commission / Welcome To The NeighborHOOD Project / a collaboration with 8 other artists and the non-profit Literacy For Environmental Justice / January 2008 – September 2009

2007 • **0 waste Grant**, San Francisco Department Of The Environment / SrapEden SF - The Black Rock Arts Foundation, in partnership with the Neighborhood Parks Council / *Casa De La Imaginación* / Parque Ninos Unidos & Leonard R. Flynn Elementary School/ June-present / San Francisco, CA

2006 • **Commission** / Stanford University - *Elision Dance Premier* / Commissioned by choreographer, Hope Mohr and Stanford University / video project / May 6th / Stanford Memorial Theater / Stanford, CA

2004 • **Award** / Redwood Forest Foundation / *School Of Decaying Fish Skeletons*

PUBLIC & COMMUNITY PROJECTS

2007 • *Casa De La Imaginación* / Collaboration with Mission parents group and the students of Leonard R. Flynn Elementary / temporary, interactive public sculpture made from scavenged materials from the neighborhood June – August Parque Ninos Unidos / August-indefinite Leonard R. Flynn Elementary School / San Francisco, CA

2006 • Montalvo Arts Center / site specific installation / Collaboration with students August–present / Saratoga, CA

2005 • *Nunca Más* / roaming 15ft. truck used as art piece / March 2005-present / truck roams from San Diego, CA to Portland, OR

• *Nunca Más* / event at Ocean Beach, sculpture burning, video projection & audience procession to SoulArch Gallery / March / San Francisco, CA

TEACHING EXPERIENCE

- 2007/08' •Leonard R. Flynn Elementary, Coordinator, Parent Lead Visual Arts Program / organized & trained parent volunteers to teach a ten week arts program in all second grade classes (including 15 adults and 80 students) / October - February / San Francisco, CA
- 2006/07' •Leonard R. Flynn Elementary, Coordinator, Parent Lead Visual Arts Program / organized & trained parent volunteers to teach a eight week arts program in all second grade classes (including 17 adults and 80 students) / February – April / San Francisco, CA
- Leonard R. Flynn Elementary / After School Programs / (taught with an Architect) architecture classes, focusing on using scavenged materials in construction + Sculpture classes using reclaimed materials /ScrapEden-0 waste Grant / 1 ½ months / 130 students K-5th / students work is presented in the *Casa De La Imaginación*.
 - Mission Parents Group / architecture and sculpture class to toddlers and parents using scavenged materials.
- 2005/06' •Leonard R. Flynn Elementary, Parent Lead visual arts Project / Organized volunteers and taught four Kindergarten classes / October 23rd – 27th / San Francisco, CA
- Young Artists in Residence: Fine Arts Day Camp Instructor / Montalvo Arts Center / creating environmental art on Montalvo's wooded trails / 30 students, 10-13 yrs. old / July 31st. – August 4th / Saratoga, CA
 - "The Basics of Clay "Wilson Elementary School / Teacher assisted artist in residence, Michael Kaplenk / five classes a day / kindergarten - sixth grade / March 6th -10th / Medford, Oregon

SOLO & TWO PERSON EXHIBITIONS

- 2006 •*Nunca Más Retrospective* / California Patients Group Gallery / Solo show /October–November/ Los Angeles, CA
- 2005 •*Nunca Más*/ SoulArch Gallery / Solo show / March-May / San Francisco, CA
- 2003 •*Scars in Dark Water* / SoulArch Gallery / two person show / March – May / San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2006 •*Visual Aids, Postcards From The Edge* / Sikkema Jenkins & Co. / December 1-3 / New York, NY
- AVES for National Bird Day* / Space 15 / Invited by the Animal Protection Institute /January / Sacramento, CA
- 2005 •*It's all the same* / Space 743 / August – October / San Francisco, CA
- BAYENNALE* / International Biennial Event / July 23rd –August 7th / Jack London Square / Oakland, CA
 - California Current* / Gallery Route One / June-July / Point Reyes Station, CA
 - Urban Jungle* / 111 Minna / United Nations World Environment Day, Art into Action / Internationally juried exhibition / curator Yuri Psinakis / June / San Francisco, CA
 - Urban Jungle/ Fort Mason Center* / United Nations World Environment Day, Art into Action / Internationally juried exhibition / curator Yuri Psinakis / June / San Francisco, CA
- 2004 •*Spaceholders* / Space 743 / September / San Francisco, CA
- Environmental Art: Artists Working with Nature* / curator Ursula Jones / Gualala Arts Center /September/ Gualala, CA
 - MoveOn.org.* / I.C.A.N. Gallery / Auction (by invitation) / July / San Francisco, CA
- 2003 •*17 + Studio Artists of the Clay Studio* / Space 743 / September –October / San Francisco, CA
- Art for Aids Auction (by invitation) / San Francisco, CA
 - Affinity for the cup*/ Exploding Head Gallery / nationally juried show, curator Richard Hotchkiss/ February Sacramento, CA

- 2002 •Art for Aids / Auction (by invitation) / July / San Francisco, CA
•*Tails Of The City* /sponsored by Microsoft® / Auction (by invitation) / April/ San Francisco, CA
- 2001 •Little Children's Aid Junior Auxiliary / Auction (by invitation) / August / San Francisco, CA
•*Parts Of A Whole* / Space 743 / October / San Francisco, CA
- 1999 •*Home Grown* / Space 743 / October / San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2008 •Croissant Magazine / Interview / March / Tokyo, Japan
- 2007 •Sculpture Magazine / On Record / November
•Sean Fisher / Treehugger.com / May 10 / ScrapEden: Recycled Public Art
•Dorka Keehn / 7x7 magazine / Playa to the People /July
- 2006 •Richard Kearns / Nunca Más Retrospective / Aids-Write.org / Interview / October
•Valoise, Aurelie/ Enjoy *San Francisco* / L'Art De Voyager / Interview / March-April
- 2005 •Brenneman, Christine / *Marin Independent Journal* / Interview / June
•Clifton, Penny / *Blackened Innocence* / *getunderground.com* Review of Nunca Más / April 17th
•Leaverton, Michael /Urban Experience /*SF Weekly* /*Tar and Feathers-Ecological disaster inspires fine art*/March 26th.
- 2003 •Westbrook, Lindsey / *Critic's Choice* / *San Francisco Bay Guardian*: Review / September 24th
•Ortiz-Wanlass, Tirza & Ortiz, P Jonathan / *Family Spaces book* / Gibbs Smith Publishers
•Johnson, Sandra / *Smith and Hawkins* / Calendar
- 2002 •Nelson, Anne V. / *Elegance Improvised* / *San Francisco Magazine* / February
- 2000 •*Zakka Catalog* (Japanese magazine) *Zakka in San Francisco and Berkeley* / September
•Lender, Heidi / *Clay Girls* / *San Francisco Magazine* / Interview / August
- 1999 •Trust Dahan, Bonnie / *Garden House book* / Chronicle books
- 1998 •Emmerling, Mary / *Country at Home* / *Home and Garden TV*

ORGANIZATIONS

Surf Riders Foundation, Sierra Club, GreenPeace, Planned Parenthood, KQED Public Radio, San Francisco Neighborhood Parks Council

LANGUAGES SPOKEN

English, French and learning Spanish

TRAVEL

Egypt, Jordan, France, Spain, Belgium, England, Portugal, Greece, Amsterdam, Morocco, Mayotte Island, Reunion Island, Japan, Indonesia, Thailand, India, New Zealand, Pakistan, Brazil, Hong Kong, Philippines, Korea, Mexico, Costa Rica, Nicaragua, Grenada, Jamaica, Montreal, Toronto and much of the United States